

THE PHILADELPHIA QUADRI-MAS  
*Arranged & Selected expressly*  
*for the*

Piano Forte

*Fourth*

RUSSELL'S.

Most Popular Songs

*And dedicated with much Respect,*

Mrs. J. G. Osbourn

BY

CHARLES JARVIS.

No 1

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SOME LOVE TO ROAM.

La Pentaton.

N<sup>o</sup>1.

*cres*

*f* *Fine.* *dolce.* *p*

*p*

*Minore.* *f* *pp ped.*

*\* f* *p* *D.C.*

## GREEN IVY.

L' Ete.

N<sup>o</sup> 2.

The musical score is written for piano in 8/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *p* (piano), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *dolce* (dolce), *red.* (ritardando), and *D.C.* (Da Capo). There is a repeat sign in the fourth system. The piece concludes with a double bar line and a *ff* dynamic marking.

[illegible][illegible]

## THE BOSOMS CELL.

La Tremis.

N<sup>o</sup> 4

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and an 8va marking. The bass staff has a *cres* (crescendo) marking. The system ends with a *led* (leader) marking.

Second system of musical notation. Treble and bass staves. Treble staff has a *loco* marking. The system ends with a *Fine, m<sup>o</sup>* (first ending) marking.

Third system of musical notation. Treble and bass staves. Treble staff has an 8va marking. The system ends with a *dim* (diminuendo) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *loco* marking. The system ends with a *in uendo* (second ending) marking.

Fifth system of musical notation. Treble and bass staves. Treble staff ends with a *D. C.* (Da Capo) marking. The system ends with a *ff* (fortissimo) marking.

## THE WINTER NIGHT.

Finale.

N<sup>o</sup> 5. *mf*

*Fine.* *Semplice e Scherzo.* *p*

*f*

*dolce.* *p* *D.C.*